CLASS-VI			ART EDUCATION
SI. No.	Month	No of working days	Name of the chapter/ Topics to be covered
1	APRIL/MAY	23	BRIDGE COURSE
2	JUNE	8	CH.1 (OBJECTS AND STILL LIFE)
3	JULY	25	CH.6 (MUSIC AND YOUR EMOTIONS) CH.12 (MY BODY IN MOTION)
4	AUGUST	23	CH.2 (CHANGING THE TYPICAL PICTURE) CH. 16 (EMOTIONS UNVEILED)
5	SEPTEMBER	24	CH.3 (PORTRAYING PEOPLE) CH.7 (MUSICAL INSTRUMENTS) CH.8 (TAAL OR TALAM AND RAGA OR RAGAM IN INDIAN MUSIC)
6	OCTOBER	20	CH.14 (HARMONY IN MOTION) CH.15 (DANCE OF OUR LAND)
7	NOVEMBER	23	CH.17 (LET' DESIGN) CH.18 (IN THE COMPANY OF THEATRE) CH.9 (MELODIES OF DIVERSITY)
8	DECEMBER	18	CH. 4 (PAPER CRAFTS) CH. 10 (SONG WRITING)
9	JANUARY	24	CH.11 (MUSIC AND SOCIETY) CH.19 (STORIES OF SHADOWS AND STRINGS-PUPPETRY) CH.21(INTEGRATION OF ALL ART FORMS)
10	FEBRUARY	23	CH. 5 (SEALS TO PRINTS) CH.13 (BREAKING BARRIERS WITH DANCE) CH. 20 (GRAND FINALE)
11	MARCH	25	Session Ending Exam