

KENDRIYA VIDYALAYA SANGATHAN (HQS)
SPLIT-UP OF SYLLABUS FOR THE ACADEMIC SESSION 2026-27

CLASS: VIII

SUBJECT: HINDI

क्रम संख्या	माह	कार्य दिवस	पाठ का नाम	शिक्षण में मददगार सामग्री,लिंक	परीक्षण/मूल्यांकन
1	अप्रैल /मई 2026	24	1.स्वदेश (कविता) 2. दो गौरैया (कहानी) पाठ के अंत में दी गई गतिविधियां <u>अनुच्छेद लेखन</u>	कविता पाठ ,फ्लैश कार्ड ,भारत का मानचित्र ,स्वतन्त्रता आंदोलन से जुड़े वीरों के चित्र,भारत का राष्ट्रीय ध्वज, स्वतन्त्रता संग्राम पर आधारित लघु वृत्तचित्र https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_314413616539910144150 गौरैया से संबंधित घोंसले ,पंखे, और उनके व्यवहार से संबंधित चित्र या वीडियो,नाट्य रूपान्तरण, विश्व गौरैया दिवस ,पक्षी संरक्षण पर लघु फिल्म https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136255363153921851	बहुविकल्पीय प्रश्न परीक्षण,मौखिक LAT परीक्षा
2	जून 2026	7	विलोम शब्द,पर्यायवाची शब्द	फ्लैश कार्ड	बहुविकल्पीय प्रश्न परीक्षण,मौखिक LAT परीक्षा
3	जुलाई 2026	26	एक आशीर्वाद (कविता) पाठ के अंत में दी गई गतिविधियां पत्र लेखन ,संज्ञा ,सर्वनाम	सस्वर पाठ,भूमिका निर्वाह,सपनों का बॉक्स ,कविता का ऑडियो https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136310673244161888 फ्लैश कार्ड	आवधिक परीक्षा 1

4	अगस्त 2026	23	हरिद्वार (पत्र) पाठ के अंत में दी गई गतिविधियां मुहावरे ,काल,संवाद लेखन	दृश्य श्रव्य सामग्री,हरि की पैड़ी के चित्र ,गंगा आरती का वीडियो,उत्तराखंड का मानचित्र ,प्राकृतिक दृश्यों के स्लाइड शो, भूमिका निर्वाह https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_314413654352371712198 फ्लैश कार्ड	
5	सितंबर 2026	24	कबीर के दोहे पाठ के अंत में दी गई गतिविधियां	फ्लैश कार्ड ,सस्वर पाठ,कबीर का चित्र ,दोहों के चार्ट ,अभिनय ,चर्चा ,दोहों का ऑडियो/वीडियो https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_314413658971119616199	अर्धवार्षिक परीक्षा
6	अक्टूबर 2026	16	एक टोकरी भर मिट्टी (कहानी) विशेषण और विशेष्य पाठ के अंत में दी गई गतिविधियां	फ्लैश कार्ड ,भूमिका निर्वहन,एक छोटी मिट्टी की टोकरी,ग्रामीण परिवेश को दर्शाने वाला चित्र,कहानी के मुख्य संवादों का ऑडियो/वीडियो https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136646561218561100%E0%A4%85%E0%A4%A7%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AF फ्लैश कार्ड	
7	नवंबर 2026	23	मत बाँधो (कविता) पाठ के अंत में दी गई गतिविधियां पसर्ग और प्रत्यय	सस्वर पाठ ,सपनों के पंख दर्शाते चित्र,पिंजरे मे बंद बनाम आजाद पक्षी का चित्र,चार्ट,फ्लैश कार्ड ,बीज ,सपनों का वृक्ष ,सपनों का बाँक्स https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136682402201601906 फ्लैश कार्ड	

8	दिसम्बर 2026	18	नए मेहमान (एकांकी) पाठ के अंत में दी गई गतिविधियां अपठित काव्यांश	नाट्य रूपान्तरण ,भूमिका अभिनय ,महानगरीय जीवन के चित्र /वीडियो,फ्लैश कार्ड,कठिन शब्द चार्ट ,चर्चा https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136704515522561102%E0%A4%85%E0%A4%A7%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AF	
9	जनवरी 2027	22	आदमी का अनुपात (कविता) तरुण के स्वप्न (उद्धोधन) पाठ के अंत में दी गई गतिविधियां शब्दकोश	अन्तरिक्ष के फोटो,आकाशगंगा,पृथ्वी,सूर्य और सौरमंडल के चित्र,भारतीय संख्या प्रणाली तालिका ,चार्ट,फ्लैश कार्ड ,गूगल अर्थ,चर्चा https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136727691100161103%E0%A4%85%E0%A4%A7%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AF नेताजी का चित्र देशबंधु चितरंजन दास का चित्र ,विडियो,फ्लैश कार्ड ,स्वतन्त्रता संग्राम के वीडियो/चित्र , https://diksha.gov.in/play/collection/do_314378233117515776122619?contentId=do_3144136747774197761909%E0%A4%85%E0%A4%A7%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%AF	आवधिक परीक्षा -2
10	फरवरी 2027	23	अपठित गद्यांश पुनरावृत्ति		
11	मार्च 2027		सत्रांत परीक्षा		सत्रांत परीक्षा

CLASS: VIII

SUBJECT: SANSKRIT

क्रम संख्या	माह	कार्य दिवस	अध्याय / विषय	शिक्षण सहायक सामग्री / ई-सामग्री / नवाचार	मूल्यांकन / परीक्षण
1	अप्रैल-मई	24	प्रथमः पाठः : संगच्छध्वं संवदध्वम् व्याकरण - लोट् लकार	फ्लैश कार्ड, उच्चारण चार्ट, DIKSHA वीडियो	मौखिक परीक्षण
2	जून	7	द्वितीय पाठः अल्पानामपि वस्तूनाम् संहति कार्यसाधिका व्याकरण – क्त्वा, तुमुन्, ल्यप् प्रत्ययाः, समासपदाः सन्धिः च	चार्ट, उदाहरण अभ्यास	कार्यपत्रिका
3	जुलाई	26	तृतीयः पाठः सुभाषित रसं पीत्वा जीवनं सफलं कुरु	संख्या कार्ड, समूह गतिविधि	कक्षा कार्य
4	अगस्त	23	चतुर्थः पाठः प्रणम्यो देशभक्तोऽयं गोपबंधुर्महामनाः पञ्चमः पञ्चमःपाठः गीता सुगीता कर्तव्या व्याकरण – लिंग परिवर्तनम्, वाक्य रचना	भूमिका निर्वाह, DIKSHA वीडियो	लघु परीक्षण
5	सितम्बर	24	षष्ठः पाठः डिजी भारतम् - युगपरिवर्तनम् व्याकरण – क्त प्रत्ययः, शतृ प्रत्ययः	समूह चर्चा, पाठ वाचन	लिखित अभ्यास

6	अक्टूबर	16	सप्तमःपाठः मञ्जुल मञ्जूषा सुन्दर सुरभाषा; भारतस्य मनोहरम् व्याकरण – प्रश्न निर्माणम्	चित्र आधारित शिक्षण	कक्षा परीक्षण
7	नवम्बर	23	अष्टमः पाठः पश्यत कोणमै शान्यम् भारतस्य मनोहरं , नवमः पाठः कोरुक? कोरुक? कोरुक? व्याकरण – विशेषण-विशेष्यः	वीडियो, नैतिक चर्चा	मौखिक परीक्षण
8	दिसम्बर	18	दशमः पाठः एकादशः पाठः च सन्निमित्ते वरं त्यागः (क-भाग) ख-भाग) व्याकरण – पदच्छेदः	चार्ट, उदाहरण गतिविधि	कार्यपत्रिका
9	जनवरी	22	द्वादश पाठः सम्यग्वर्णप्रयोगेण ब्रह्म लोक महीयते ; शब्दधातुरूप अभ्यास	फ्लैश कार्ड	लिखित कार्य
10	फरवरी	23	त्रयोदशः पाठः वर्णोच्चारण-शिक्षा कारक - षष्ठी, सप्तमी; पुनरावृत्ति	क्विज	पुनरावृत्ति परीक्षण
11	मार्च	–	सत्रांत परीक्षा	–	वार्षिक परीक्षा

S.No	Month	No. of working days	Name of the chapter/topic to be covered	Teaching Aids / E-Content Link / Innovative Practices to be Adopted	Assessment / Test / Examination to be Conducted
01	APRIL & MAY	24	UNIT 1: WIT AND WISDOM <ul style="list-style-type: none"> • The Wit That Won Hearts (Prose) • A Concrete Example (Poem) • Grammar: Clause (Main & Subordinate), Compound Words, Interrogatives, Synonyms & Antonyms • Writing: Essay Writing, Notice Writing • Figures of Speech: Refrain, Irony, Pun 	<ul style="list-style-type: none"> • Reading/Recitation • Storytelling • Listening activity • Role-play • Essay Writing: Narrative Essay • Notice Writing • Project- Collection of plant samples in dried form • Limerick • Card Making Activity, Writing a message for card • Rhyme scheme • Poetic Device: Refrain, Irony, Pun • Spell Bee • Vocabulary drill <p>e-content: https://virtualtour.rashtrapatibhavan.gov.in/ https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_314420685217538048132</p>	LAT (The Wit That Won Hearts) LAT (A Concrete Example)

02	JUNE	7	<ul style="list-style-type: none"> • Wisdom Paves the Way (Drama) • Grammar: Noun Forms, Nouns and Verbs, Modal Verbs • Writing: Letter Writing (Letter of Complaint) 	<ul style="list-style-type: none"> • Reading • Art Integrated Activity- Enact the play-Wisdom Paves the Way • Assertion and reasoning • Finding facts and opinions, • Letter Writing: Complaint Letter <p>e-content: https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_314420685217538048132</p>	LAT (Wisdom Paves the Way)
03	JULY	26	<p>UNIT 2: VALUES AND DISPOSITIONS</p> <ul style="list-style-type: none"> • A Tale of Valour: Major Somnath Sharma and the Battle of Badgam • Somebody's Mother (Poem) • Grammar: Collective Nouns, Nouns & Verbs, Subject-Verb Agreements, Idioms & Phrases, Antonyms, Analogies • Writing: Letter Writing (Formal: Letter of Enquiry), Diary Entry 	<ul style="list-style-type: none"> • Reading / Recitation • Listening Activity • Diary Entry: Write a diary entry of a day you helped someone in need. • Speaking Activity- Speech-1. Saving the Environment 2. Health and Well Being 3. Helping Others 4. Righteous Conduct • Project- Gallantry Awards • Role of Women in Indian Army • Speaking Activity-Narrating an incident • Project-Finding Motherland and Fatherland • Making a Gratitude Card with a message <p>e-content: https://pib.gov.in/PressReleasePage.aspx?PRID=2073652 https://nationalwarmemorial.gov.in/</p>	PERIODIC TEST- I

			<ul style="list-style-type: none"> Figures of Speech: Simile, Alliteration, Repetition, Imagery, Rhyme Scheme 		
04	AUGUST	23	<ul style="list-style-type: none"> Verghese Kurien – I Too Had a Dream Grammar: Synonyms, Punctuations, Contraction, Prepositional Phrases Writing: Letter Writing (Informal) Project- White Revolution, Green Revolution and Blue Revolution, <p>UNIT 3: MYSTERY AND MAGIC</p> <ul style="list-style-type: none"> The Case of the Fifth Word Grammar: Phrasal Verbs, Linking/Joining 	<ul style="list-style-type: none"> Reading Identifying facts and opinions, Synonyms, Punctuations Pausing and chunking Contractions Prepositional Phrases Rearrangement of jumbled words Letter Writing: Informal Project- White Revolution, Green Revolution and Blue Revolution <u>Anagrams, Facts & Opinions</u> <u>Phrasal Verbs</u> <u>Homophones</u> <u>Puzzles</u> <u>Spoonerism</u> <u>Linking/Joining Words</u> Report Writing: ‘Inter-school Football Tournament’ Speaking Activity-Group Discussion on ‘The Interesting Aspect of a Mystery Story’ <p>e-content: https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_314420692976091136122</p>	<p>LAT (Verghese Kurien – I Too Had a Dream)</p> <p>LAT (The Case of the Fifth Word)</p>

			Words, Direct & Indirect Speech <ul style="list-style-type: none"> • Writing: Report Writing 		
05	SEPTEMBER	24	<ul style="list-style-type: none"> • The Magic Brush of Dreams (Poem) • Grammar: Exclamatory words / Interjections • Writing: Imaginative Essay Writing • Revision 	<ul style="list-style-type: none"> • Recitation • Rhyme Scheme • Poetic Devices • Crossword Puzzle • Speaking with Intonation • Exclamatory words / Interjections • Imaginative Essay Writing <p>e-content: https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_314420692976091136122</p>	MID-TERM EXAMINATION
06	OCTOBER	16	<ul style="list-style-type: none"> • Spectacular Wonders • Grammar: Binomials, Participles, Gerund • Writing: Descriptive Essay Writing 	<ul style="list-style-type: none"> • Reading • Listening activity • Speaking • Descriptive Essay Writing • Project- Making PPT on a Place of Interest • Crossword Puzzle • Exploring India's rich legacy of wisdom https://nalandauniv.edu.in/about-nalanda/history-and-revival/ https://maharashtratourism.gov.in/nature/lonar-crater/ 	LAT (Spectacular Wonders)
07	NOVEMBER	23	UNIT 4: ENVIRONMENT <ul style="list-style-type: none"> • The Cherry Tree 	<ul style="list-style-type: none"> • Reading/ Recitation • Role Play • Sound Words • Speaking Activity- Speech on 'Van Mahotsav' 	LAT (The Cherry Tree)

			<ul style="list-style-type: none"> • Harvest Hymn (Poem) • Grammar: Finding A Cause & Effect, Odd One Out, Antonyms, Tenses, Punctuation, Synonyms • Writing: Article Writing • Archaic Words • Poetic Devices- Imagery/ Alliteration/ Simile/ Metaphor/ Personification/ Symbolism 	<ul style="list-style-type: none"> • Project- Indian Environmentalists • Article Writing: Trees- Our Lifeline • Slogan Writing • Project – MILLETS <p>e-content:</p> <ul style="list-style-type: none"> • https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_314420695718477824125 	LAT (Harvest Hymn)
08	DECEMBER	18	<ul style="list-style-type: none"> • Waiting for the Rain • Grammar: Homophones, Adjectives & Nouns Collocations, Determiners, Tenses • Role Play 	<ul style="list-style-type: none"> • Reading • Role Play: Enact the story playing the roles of the different characters. • Crossword Puzzle • Listening Activity • Letter Writing: Write a letter to the Councillor of your Municipal ward, requesting her/him to set up a rain water harvesting unit. Provide suggestions to address the issue. <p>e-content:</p>	LAT (Waiting for the Rain)

			<ul style="list-style-type: none"> Letter Writing (Formal) 	https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_3145014717238886401257	
09	JANUARY	22	<p>UNIT 5: SCIENCE AND CURIOSITY</p> <ul style="list-style-type: none"> Feathered Friend Magnifying Glass (Poem) Grammar: Merged Words, Spellings, Adjectives, Tenses, Idioms, Suffixes, Collective Noun Writing: Article Writing, Dialogue Writing Figures of Speech: Simile, Metaphor, Alliteration 	<ul style="list-style-type: none"> Reading/ Recitation Article Writing-The Importance of Internet Dialogue Writing: Create conversation between Deepa and Asma about making a model for an upcoming Science Fair. PROJECT-Making a Bird Feeder Speaking: If you could invent something, what would you like to invent and how? <p>e-content: https://science.nasa.gov/mission/webb/ https://indianculture.gov.in/timeless-trends/unveiling-cosmos-journey-throughhistory-astronomy-india</p>	PERIODIC TEST- II
10	FEBRUARY	23	<ul style="list-style-type: none"> Bibha Chowdhuri: The Beam of Light That Lit the Path for Women in Indian Science Grammar: Phrases, Suffixes, Abbreviations, One 	<ul style="list-style-type: none"> Reading Crossword Puzzle Clipping Speaking Activity- Group Discussion-Topic - Evaluating the Impact of Mobile Phones - Beneficial or Harmful. Report Writing PROJECT- Women Pioneers <p>e-content: https://ciet.ncert.gov.in/ar-vr</p>	

			Word Substitution, Passive Forms <ul style="list-style-type: none"> • Writing: Report Writing • Revision 	https://diksha.gov.in/play/collection/do_314378185359245312120377?contentId=do_314501483182759936124672 https://pib.gov.in/PressReleaseIframePage.aspx?PRID=1959262	
11	MARCH				SESSION ENDING EXAMINATION

CLASS: VIII

SUBJECT: MATHS

S.No.	Month	No. of working days	Name of the chapter/topic to be covered	Teaching Aids / E-Content Link / Innovative Practices to be Adopted	Assessment / Test / Examination to be Conducted
1	APRIL/MAY	24	1.A SQUARE AND A CUBE 2.POWER PLAY	Exploring patterns in square numbers https://vigyanpratibha.in/wp-content/uploads/2024/11/Patterns_in_Square_numbers_April_2024_SV.pdf Diksha- learning resource https://diksha.gov.in/play/content/do_313077393382711296111025 https://diksha.gov.in/play/content/do_313066277172281344115493	LAT AFTER EACH CHAPTER
2	JUNE	7	3.A STORY OF NUMBERS	Maths Around Us - VIII (Mathematics) https://cbseacademic.nic.in/web_material/Manuals/Maths_PracticeBook23_C8.pdf	LAT AFTER EACH CHAPTER
3	JULY	26	3.A STORY OF NUMBERS(contd)	Diksha- learning resource https://diksha.gov.in/play/content/do_31440866896721510411027 https://diksha.gov.in/play/content/do_31444552825841254419675 Maths Around Us - VIII (Mathematics)	PERIODIC TEST -1

			4.QUADRILATERALS	https://cbseacademic.nic.in/web_material/Manuals/Maths_PracticeBook23_C8.pdf	
4	AUGUST	23	5.NUMBER PLAY 6.WE DISTRIBUTE, YET THINGS MULTIPLY	Numbers unlocked- prime and composite number https://youtu.be/-Iryzm_mlpw?si=E33QeGiwnOpB_6V0 Diksha- learning resource https://diksha.gov.in/play/content/do_31280561466822656015126 https://diksha.gov.in/play/content/do_31280561457470668815115	LAT AFTER EACH CHAPTER
5	SEPTEMBER	24	7.PROPORTIONAL REASONING -1	Diksha- learning resource https://diksha.gov.in/play/content/do_31280561466032947215125 Maths Around Us - VIII (Mathematics) https://cbseacademic.nic.in/web_material/Manuals/Maths_PracticeBook23_C8.pdf	LAT AFTER EACH CHAPTER
6	OCTOBER	16	1.FRACTIONS IN DISGUISE 2.THE BAUDHAYANA-PYTHAGORAS THEOREM	Geogebra- resources https://www.geogebra.org/math/number-sense Pythagoras tree https://www.geogebra.org/m/VU4SUVUp	HALF YEARLY EXAM

7	NOVEMBER	23	3.PROPORTIONAL REASONING-2 4.EXPLORING SOME GEOMETRIC THEMES	Maths Around Us - VIII (Mathematics) https://cbseacademic.nic.in/web_material/Manuals/Maths_PracticeBook23_C8.pdf Mathemagic F (25 Sep 2020) for CBSE (Curve)-UNIT29 SHAPES AND PATTERNS https://cbseacademic.nic.in/web_material/Manuals/math-literacy.pdf	LAT AFTER EACH CHAPTER
8	DECEMBER	18	5.TALES BY DOTS AND LINES	Maths Around Us - VIII (Mathematics) https://cbseacademic.nic.in/web_material/Manuals/Maths_PracticeBook23_C8.pdf Mathemagic F (25 Sep 2020) for CBSE (Curve)-unit10 circle pies https://cbseacademic.nic.in/web_material/Manuals/math-literacy.pdf	LAT AFTER EACH CHAPTER
9	JANUARY	22	6.ALGEBRA PLAY 7.AREA	Exploring a dot grid through rectangles https://vigyanpratibha.in/index.php/exploring-a-dot-grid-through-rectangles/ Area-between-parallel-lines https://vigyanpratibha.in/index.php/areas-of-shapes-between-parallel-lines/	LAT AFTER EACH CHAPTER
10	FEBRUARY	23	7.AREA REVISION	Maths Around Us - VIII (Mathematics) https://cbseacademic.nic.in/web_material/Manuals/Maths_PracticeBook23_C8.pdf	LAT AFTER EACH CHAPTER
11	MARCH				SESSION ENDING EXAM

CLASS: VIII

SUBJECT: Science

S.No	Month	No. of working days	Name of the chapter/topic to be covered	Teaching Aids / E-Content Link / Innovative Practices to be Adopted	Assessment / Test / Examination to be Conducted
01	APRIL & MAY	24	Exploring the investigative world of science	<ul style="list-style-type: none"> • Reading • Inquiry based learning • Hands on investigations of daily life phenomenon • School Garden Visit to explore nature's beauty DIKSHA APP	LAT DICTATION CLASS TEST MCQ'S
02	JUNE	7	1. Health: The Ultimate Treasure	2. Mind maps & flowcharts 3. Role-play 4. Infographic posters 5. Comparison tables: DO'S & DONT'S 6. Flashcards: Symptoms & signs 7. Video lesson e- content	LAT INTERACTIVE QUIZ CLASS TEST
03	JULY	26	8. The Invisible Living World: Beyond our naked eyes	<ul style="list-style-type: none"> • Microscope • Onion peel • Iodine solution & safranin stain • Cheek cell • Crossword puzzles • Charts & Diagrams • Animated videos showing microbial movement & reproduction 	PERIODIC TEST- I

04	AUGUST	23	3. Electricity: Magnetic & Heating effect 9. Exploring Forces	<ul style="list-style-type: none"> • Simple Electric Circuit Kit • Snap Circuit Kits • LED Stickies • Electric Bell Model • Samples of a Fuse & MCB • Video presentation on electric power generation • Spring Balance • Cardboard Box • Balloons & Woollen Cloth • Bar Magnets • Diksha App for NCERT aligned digital modules 	LAT CLASS TEST VIVA - VOICE DICTATION LAT ACTIVITY- BASED WORKSHEETS PRACTICE TESTS
05	SEPTEMBER	24	4. Pressure, Winds, Storms & Cyclones 5. REVISION	6. Safety Drills: Role play disaster protocols for storms 7. Animations on Cyclone formation 8. Cyclone storyboards 9. Balloon -straw connection 10. Real – world Analysis 11. Video presentation on storms & thunderstorm <ul style="list-style-type: none"> • e-content: 	MID-TERM EXAMINATION
06	OCTOBER	16	12. 7. Particulate Nature Of Matter	3. Sugar/Salt in water activity 4. Beaker & Marble model 5. Perfume/ Incense sticks 6. Food coloring in water 7. Syringe Experiment 8. Video Simulations showing molecules in motion to visualize kinetic energy of particles	Diagrammatic Worksheets LAT

07	NOVEMBER	23	8. Nature of Matter: Elements, compounds & Mixtures 13.	<ul style="list-style-type: none"> • Periodic Table Poster • Posters/Board diagrams showing circles as atoms • Conducting “Separate the Mystery” Experiment • Card Sorting to match the correct pair • Clay and matchsticks to show chemical bonding 	LAT PRACTICAL ACTIVITY PRACTICE – BASED WORKSHEET POWER -PUZZLE
08	DECEMBER	18	9. The Amazing World of Solutes, Solvents and Solutions	<ul style="list-style-type: none"> • Dissolving Demonstrations (Solute & Solvent) • The “Saturated” Limit experiment • Density & Dissolving (Floating/Sinking) • Miscible vs Immiscible liquids • Diagrams & Flowcharts • Contextual Learning – Everyday Life Examples • Concept Mapping- • FLASHCARDS for quick recall of terms like solvent, solute, solubility 	LAT DICTATION PRACTICAL WORKSHEET
09	JANUARY	22	10. LIGHT: Mirrors & Lenses 11. Keeping Time with Skies	<ul style="list-style-type: none"> • The Spoon Activity to demonstrate nature & size of the image formed. • Concave & Convex mirror • Convex & Concave lens • Water Drop Lens Activity • Ray Diagrams in relation to Mirrors and Lenses • Moon Phase Model to demonstrate waxing & waning phases of moon 	PERIODIC TEST- II

CLASS: VIII

SUBJECT: SOCIAL SCIENCE

S.N O	Month	No. of working days	Name of the chapter/topic to be covered	Teaching Aids / E-Content Link / Innovative Practices to be Adopted	Assessment / Test / Examination to be Conducted
1	APRIL/MAY	24	NATURAL RESOURCES AND THEIR USE	<p>Teaching Aids</p> <p>World Map and Map of India – To show the distribution of natural resources. Charts showing types of natural resources – renewable and non-renewable resources. Pictures/flashcards of natural resources – water, forests, minerals, soil, sunlight.</p> <p>Innovative Practices Adopted</p> <ul style="list-style-type: none">❖ Group Discussion <p>Students discuss why natural resources are important for human life.</p> <ul style="list-style-type: none">❖ Think–Pair–Share Activity <p>Students discuss ways to conserve natural resources in daily life.</p> <ul style="list-style-type: none">❖ Picture Observation Activity <p>Students observe images of forests, water bodies, and mines and identify the resources.</p> <ul style="list-style-type: none">❖ Chart/Poster Making Activity <p>Students create posters on “Save Natural Resources”.</p>	LAT

				<p>❖ Case Study Method</p> <p>Teacher explains examples of overuse and conservation of natural resources. https://youtu.be/SSl2Fk3ahYA?feature=shared https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring_Society_India_and_Beyond/hees101</p>	
	APRIL/MAY		RESHAPING INDIA'S POLITICAL MAP	<p>Teaching Aids</p> <p>Political Map of India – To show the present states and union territories. Old map of India (before reorganization) – To compare earlier and present political boundaries. Charts showing state reorganization after independence. Timeline chart showing major events in the formation of new states.</p> <p>Innovative Practices Adopted</p> <p>❖ Map Activity</p> <p>Students locate and label different states and union territories on the map.</p> <p>❖ Group Discussion</p> <p>Students discuss why states were reorganized after independence.</p> <p>❖ Timeline Activity</p> <p>Students prepare a timeline showing important events in state reorganization.</p>	LAT

				<ul style="list-style-type: none"> ❖ Think–Pair–Share Activity <p>Students discuss how linguistic and cultural differences influenced the creation of states.</p> <ul style="list-style-type: none"> ❖ Chart Making Activity <p>Students create charts showing old and new political divisions of India.</p> <p style="text-align: center;">https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring Society India and Beyond/hees102</p>	
2	JUNE	7	FACTORS OF PRODUCTION	<p style="text-align: center;">Teaching Aids</p> <p>Charts showing the four factors of production – land, labour, capital, and entrepreneurship. Pictures/flashcards showing examples of land, workers, machines, and business owners</p> <p style="text-align: center;">Innovative Practices Adopted</p> <ul style="list-style-type: none"> ❖ Group Discussion <p>Students discuss how different factors are required to produce goods.</p> <ul style="list-style-type: none"> ❖ Think–Pair–Share Activity <p>Students identify factors of production involved in making a product (e.g., bread or clothes).</p> <ul style="list-style-type: none"> ❖ Role Play Activity <p>Students act as workers, business owners, and investors to understand their roles in production.</p> <ul style="list-style-type: none"> ❖ Case Study Method <p>Teacher explains how land, labour, and capital are used in a factory or farm.</p> <ul style="list-style-type: none"> ❖ Chart Making Activity 	LAT

				<p>Students prepare charts explaining the four factors of production.</p> <p>https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring Society India and Beyond/hees107</p>	
3	JULY	26	<p>UNIVERSAL FRANCHISE AND INDIA'S ELECTORAL SYSTEM</p>	<p>Teaching Aids</p> <p>Political Map of India – To explain constituencies and elections. Chart showing election process – nomination, campaigning, voting, and counting. Pictures of voting machines and polling booths. Sample ballot paper or picture of an EVM.</p> <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> ❖ Mock Election Activity Students conduct a classroom election to understand the voting process. ❖ Group Discussion Students discuss the importance of voting in a democracy. ❖ Role Play Activity Students act as candidates, voters, and election officers. ❖ Think–Pair–Share Activity Students discuss why every citizen should participate in elections. ❖ Chart/Poster Making Activity Students create posters encouraging people to vote. <p>https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring Society India and Beyond/hees105</p>	PERIODIC TEST 1

4	AUGUST	23	THE RISE OF THE MARATHAS	<p style="text-align: center;">Teaching Aids</p> <p>Map of India – To show the regions of the Maratha Empire. Pictures of important leaders – Shivaji and other Maratha rulers. Charts showing the administration and military system of the Marathas. Pictures of forts and battles related to the Maratha period. Timeline chart showing important events of the Maratha expansion.</p> <p style="text-align: center;">Innovative Practices Adopted</p> <ul style="list-style-type: none"> ❖ Map Activity Students locate important forts and regions of the Maratha Empire on the map. ❖ Storytelling Method Teacher narrates inspiring stories from the life of Shivaji. ❖ Group Discussion Students discuss the reasons for the rise of the Maratha power. ❖ Role Play Activity Students enact scenes related to the life and leadership of Shivaji. ❖ Timeline Activity Students prepare a timeline of important events of the Maratha period. <p>https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring_Society_India_and_Beyond/hees103</p>	LAT
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5	SEPTEMBER	24	THE PARLIAMENTARY SYSTEM: LEGISLATURE AND EXECUTIVE	<p style="text-align: center;">Teaching Aids</p> <p>Chart showing the structure of Parliament – Lok Sabha and Rajya Sabha. Diagram/chart showing the relationship between Legislature and Executive. Pictures of the Parliament building and government leaders. Chart showing the roles of Prime Minister, President, and Council of Ministers.</p> <p style="text-align: center;">Innovative Practices Adopted</p> <ul style="list-style-type: none"> ❖ Role Play Activity Students act as Members of Parliament, ministers, and the Prime Minister to understand parliamentary discussions. ❖ Mock Parliament Activity Classroom is turned into a parliament where students debate on a simple issue. ❖ Group Discussion Students discuss why the parliamentary system is important for democracy. ❖ Think–Pair–Share Activity Students discuss the roles of different branches of government. ❖ Chart Making Activity Students prepare charts explaining the structure of the parliamentary system. <p>https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring_Society_India_and_Beyond/heels106</p>	LAT
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6	OCTOBER	16	THE COLONIAL ERA IN INDIA	<p style="text-align: center;">Teaching Aids</p> <p>Map of India – To show areas controlled by the British East India Company. Timeline chart showing important events of the colonial period. Pictures of historical leaders and events from the colonial era. Charts showing changes in administration, economy, and society during colonial rule.</p> <p style="text-align: center;">Innovative Practices Adopted</p> <ul style="list-style-type: none"> ❖ Map Activity Students locate important regions affected by colonial rule on the map. ❖ Group Discussion Students discuss the impact of colonial policies on Indian society and economy. ❖ Timeline Activity Students prepare a timeline of important events during the colonial period. ❖ Storytelling Method Teacher narrates stories about important events and personalities of the colonial era. ❖ Think–Pair–Share Activity Students discuss how colonial rule changed India’s political and economic structure. <p>https://epathshala.nic.in/wp-content/doc/book/flipbook/classVIII/Exploring_Society_India_and_Beyond/hees104</p>	HALF YEARLY EXAMINATION
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7	NOVEMBER	23		AS SOON AS THE PART 2 TEXTBOOK OF SOCIAL SCIENCE IS AVAILABLE THE SPLIT UP WOULD BE SHARED WITH IN TEN DAYS	
8	DECEMBER	18		AS SOON AS THE PART 2 TEXTBOOK OF SOCIAL SCIENCE IS AVAILABLE THE SPLIT UP WOULD BE SHARED WITH IN TEN DAYS	
9	JANUARY	22		AS SOON AS THE PART 2 TEXTBOOK OF SOCIAL SCIENCE IS AVAILABLE THE SPLIT UP WOULD BE SHARED WITH IN TEN DAYS	
10	FEBRUARY	23		AS SOON AS THE PART 2 TEXTBOOK OF SOCIAL SCIENCE IS AVAILABLE THE SPLIT UP WOULD BE SHARED WITH IN TEN DAYS	
11	MARCH			SESSION ENDING EXAMS	

CLASS VIII

SUBJECT: ART EDUCATION

S.No	Month	No. of working days	Name of the chapter/topic to be covered	Teaching Aids / E-Content Link / Innovative Practices to be Adopted	Assessment / Test / Examination to be Conducted
1	APRIL/ MAY	24	Chapter:1 Bringing Words Alive- Play Reading Chapter:5 Discovering the Elements of music	Teaching Aids <ul style="list-style-type: none"> • Leaves, flowers, nature photographs • Audio clips of classical/folk music E-Content Link <ul style="list-style-type: none"> • https://epathshala.nic.in Innovative Practices to be Adopted <ul style="list-style-type: none"> • Understands the change in application of the script from enacting to reading. • Tries to apply the voice skill to other languages. • Understand the concept of rhythm metre able to recite konnakkol, shlokas and bols. • Able to sing note patterns in harmony. • Sing a patriotic or folk song individually or in a group. 	<ul style="list-style-type: none"> • What is play reading? • How does reading a play help actors understand characters? • Name two elements of music. • What is rhythm in music?
2	JUNE	7	Chapter:10 Inner dynamics of dance	Teaching Aids <ul style="list-style-type: none"> • Rhythm charts, tabla recordings E-Content Link <ul style="list-style-type: none"> • https://epathshala.nic.in Innovative Practices to be Adopted	<ul style="list-style-type: none"> • What is rhythm in dance? • Why are body movements important in dance?

				<ul style="list-style-type: none"> Recognises the importance of breathe control in both stillness and movement and its role in enhancing the presence and expression in dance. Demonstrates an understanding of the foundational concept of sthana (stance), chari (leg movement) and gati (gait) in dance. 	
3	JULY	26	<p>Chapter:2 One stage, many scripts</p> <p>Chapter:15 Elements and Principles of visual art and design</p>	<p>Teaching Aids</p> <ul style="list-style-type: none"> Chart paper, markers, poster samples <p>E-Content Link</p> <ul style="list-style-type: none"> https://epathshala.nic.in https://edurev.in/v/413558/Portraying-People <p>Innovative Practices to be Adopted</p> <ul style="list-style-type: none"> Tries to create simple imaginary stories in each genre. Identifying different type of scripts and genre. Identifies and applies visual principles in artwork. Observe visual elements around them and visually records them in a journal. 	<ul style="list-style-type: none"> What is a script in theatre? Why can one stage be used for different plays? Name two elements of visual art. What is balance in design?
4	AUGUST	23	<p>Chapter:6 Musical Instruments</p> <p>Chapter:11 Pan Indian Dance forms</p>	<p>Teaching Aids</p> <ul style="list-style-type: none"> Rhythm charts, tabla recordings <p>E-Content Link</p> <ul style="list-style-type: none"> https://epathshala.nic.in https://edurev.in/v/413561/Music-and-Your-Emotions <p>Innovative Practices to be Adopted</p> <ul style="list-style-type: none"> Demonstrate awareness about musical instruments and their origin. Understand the basic and scientific principles of sound and music. 	<ul style="list-style-type: none"> What is a musical instrument? Name two Indian musical instruments. Name two Indian classical dance forms. Which dance form belongs to Kerala?

				<ul style="list-style-type: none"> • Awareness about the life and contribution of legendary musicians. • Shows curiosity and interest in learning about notable dance personalities and their contribution to the field of dance. • Identifies and distinguishes between Nrta (pure dance) and Nrtya (expressive dance) elements in performance. 	
5	SEPTEMBER	24	Chapter:7 Indian Classical music Chapter:16 Still life in colour	Teaching Aids <ul style="list-style-type: none"> • Chart paper, sketch pens E-Content Link <ul style="list-style-type: none"> • https://epathshala.nic.in • https://www.youtube.com/watch?v=YQXk3n0v7C8 Innovative Practices to be Adopted <ul style="list-style-type: none"> • Understand the importance of bhakti movement and able to sing a devotional song. • Ability to keep tala while signing or listening to a composition. • Observe the variations in material, colour and position of objects when creating still life. 	<ul style="list-style-type: none"> • What are the two main systems of Indian classical music? • What is a raga? • What is still life painting? • Name two objects used in still life drawing.
6	OCTOBER	16	Chapter:3 From page to stage Chapter:12 Dance for well-being	Teaching Aids <ul style="list-style-type: none"> • Chart paper, sketch pens E-Content Link <ul style="list-style-type: none"> • https://epathshala.nic.in Innovative Practices to be Adopted <ul style="list-style-type: none"> • Tries to work with whatever is available and reduce wastage. • Relates to others experiences and stories to build a script. 	<ul style="list-style-type: none"> • What is meant by “from page to stage”? • Name two elements needed for stage performance. • How does dance help physical health?

				<ul style="list-style-type: none"> Engages with dance and the art as source of emotional well-being, recognising their therapeutic and healing potential. Fells confident and comfortable expressing emotions (Bhavas) through movement facial expressions. 	<ul style="list-style-type: none"> How can dance improve mental well-being?
7	NOVEMBER	23	<p>Chapter:4 Applause and advice</p> <p>Chapter:8 Inspiration and Imagination</p> <p>Chapter:14 A presentation of dance and choreography</p>	<p>Teaching Aids</p> <ul style="list-style-type: none"> Audio clips of classical/folk music Chart paper, markers, poster samples <p>E-Content Link</p> <ul style="list-style-type: none"> https://epathshala.nic.in https://edurev.in/v/413561/Music-and-Your-Emotions <p>Innovative Practices to be Adopted</p> <ul style="list-style-type: none"> Describes life and works of theatre critics in English and local languages. Understand the stages of production in the process of reviewing. Engage with music in contemporary genres by contemporary artists. Ability to use music to tell a personal story. Engages in collaborative work with enthusiasm, sharing ideas and supporting peers throughout the creative process. Demonstrates an understanding of the mythological and cultural narratives surrounding the origin of dance. Actively participates in all stages of a dance production, including: planning and pre-production, chorography and rehearsals, final performance. 	<ul style="list-style-type: none"> Why is feedback important after a performance? What does applause show? How does imagination help in music? What inspires musicians? What is choreography? Why is planning important in dance presentation?

8	DECEMBER	18	<p>Chapter:9 My world of music</p> <p>Chapter:13 Innovation, Inclusivity and Inspiring change</p>	<p>Teaching Aids</p> <ul style="list-style-type: none"> • Leaves, flowers, nature photographs • Audio clips of classical/folk music <p>E-Content Link</p> <ul style="list-style-type: none"> • https://epathshala.nic.in • https://www.youtube.com/watch?v=YQXk3n0v7C8 <p>Innovative Practices to be Adopted</p> <ul style="list-style-type: none"> • Appreciates the interconnection between music genres. • Understands the application of music and is able to create a jingle. • Awareness of various career opportunities in music. • Demonstrates and understanding of how allied forms such as material art can be integrated into dance and articulates how this enhances the expressive and physical dimension a dance performance. 	<ul style="list-style-type: none"> • How does music influence daily life? • Name one benefit of learning music. • What is innovation in art? • How can art bring social change?
9	JANUARY	22	<p>Chapter:17 People in Places</p> <p>Chapter:18 Arts of the people, with the people, for the people</p>	<p>Teaching Aids</p> <ul style="list-style-type: none"> • Chart paper, sketch pens <p>E-Content Link</p> <ul style="list-style-type: none"> • https://epathshala.nic.in • https://edurev.in/v/413557/Changing-the-Typical-Picture <p>Innovative Practices to be Adopted</p> <ul style="list-style-type: none"> • Connect the concept of perspective drawing with real life observations. • Applies perspective and proportion while making compositions about their every day experiences. • Applies proportion while drawing human figure in different postures. 	<ul style="list-style-type: none"> • What does “people in places” mean in art? • Why do artists draw people in different environments? • What is folk art? • Name one Indian folk painting style.

				<ul style="list-style-type: none"> • Demonstrate awareness of every day material used in art practises from different parts of India. 	
10	FEBRUARY	23	Chapter:19 Campaign for Art awareness	Teaching Aids <ul style="list-style-type: none"> • Leaves, flowers, nature photographs E-Content Link <ul style="list-style-type: none"> • https://epathshala.nic.in • https://www.youtube.com/watch?v=SMK6w9s7bVY Innovative Practices to be Adopted <ul style="list-style-type: none"> • Use of visual elements to highlights important information in a brochure. • Undertakes a sequential process while making a brochure. • Chooses a locally relevant artist of art practise to create an awareness campaign. 	<ul style="list-style-type: none"> • Why should people be aware of art? • How can art help society?
11	MARCH				

CLASS VIII

SUBJECT: VOCATIONAL EDUCATION

S.No.	Month	No. of working days	Name of the chapter/topic to be covered	Teaching Aids / E-Content Link / Innovative Practices to be Adopted	Assessment / Test / Examination to be Conducted
1.	APRIL/MAY	24	INTRODUCTION TO VOCATIONAL SKILLS AND PROJECT ORIENTATION	<p>LEARNING OUTCOMES FOR CLASS VIII (VOCATIONAL EDUCATION) https://cbseacademic.nic.in/web_material/Curriculum26/publication/middle/KaushalBodh8.pdf</p> <p>Topics</p> <ul style="list-style-type: none"> • Meaning and importance of vocational education • Understanding dignity of labour and skill development • Overview of projects included in the book <p>Teaching Aids</p> <ul style="list-style-type: none"> • Charts showing different occupations • Flashcards of tools used in various professions • PPT showing vocational skills in daily life 	

				<p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Role play of different professions • Classroom discussion on importance of skills in life <p>Activities</p> <ul style="list-style-type: none"> • Students draw their dream profession • Identify tools used in various occupations • Group discussion on skills required for different jobs 	
2.			<p>PROJECT 1 – HYDROPONICS: GROWING PLANTS WITHOUT SOIL (PART 1)</p>	<p>Topics</p> <ul style="list-style-type: none"> • Introduction to hydroponics • Understanding soil-less plant cultivation • Importance of nutrients and water for plant growth <p>Teaching Aids</p> <ul style="list-style-type: none"> • Pictures and diagrams of hydroponic systems • Plastic bottles, containers and water trays • Chart showing plant growth cycle 	LAT

				<p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Demonstration of simple hydroponic setup • Observation based learning method <p>Activities</p> <ul style="list-style-type: none"> • Students observe hydroponic plant models • Prepare simple hydroponic setup using bottles • Record plant growth observations 	
3.	JUNE	7	PROJECT 1 – HYDROPONICS (PART 2)	<p>PROJECT 1 – HYDROPONICS (PART 2)</p> <p>Topics</p> <ul style="list-style-type: none"> • Maintenance of hydroponic plants • Monitoring plant growth in hydroponic system • Benefits of hydroponics in modern agriculture <p>Teaching Aids</p> <ul style="list-style-type: none"> • Observation sheets • Growth charts 	LAT

				<ul style="list-style-type: none"> • Nutrient solution samples <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Learning by doing method • Student plant observation journal <p>Activities</p> <ul style="list-style-type: none"> • Measure plant growth weekly • Draw stages of plant growth • Maintain plant observation diary 	
4.	JULY	26	PROJECT 2 – FEEDING AND CARING FOR FARM ANIMALS (PART 1)	<p>Topics</p> <ul style="list-style-type: none"> • Importance of farm animals in agriculture • Types of farm animals and their uses • Basic care and feeding practices <p>Teaching Aids</p> <ul style="list-style-type: none"> • Pictures of farm animals • Charts showing animal food habits • Flashcards of animal products 	REVISION/LAT/PT1

				<p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Observation based learning • Outdoor learning activity <p>Activities</p> <ul style="list-style-type: none"> • Identify different farm animals • List food eaten by different animals • Draw and label farm animals 	
5.	AUGUST	23	<p>PROJECT 2 – FEEDING AND CARING FOR FARM ANIMALS (PART 2)</p>	<p>Topics</p> <ul style="list-style-type: none"> • Shelter and health care of animals • Importance of hygiene in animal care • Animal products and their uses <p>Teaching Aids</p> <ul style="list-style-type: none"> • Charts showing animal shelters • Posters showing animal care methods <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Student group presentations 	LAT

				<ul style="list-style-type: none"> • Discussion on sustainable animal care <p>Activities</p> <ul style="list-style-type: none"> • Prepare chart on farm animal care • Group presentation on benefits of farm animals 	
6.	SEPTEMBER	24	<p>PROJECT 3 – WORKING WITH WOOD AND BAMBOO (PART 1)</p>	<p>Topics</p> <ul style="list-style-type: none"> • Introduction to wood and bamboo as materials • Safety precautions while working with tools <p>Teaching Aids</p> <ul style="list-style-type: none"> • Samples of wood and bamboo • Pictures of bamboo crafts <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Design thinking approach • Skill based learning <p>Activities</p> <ul style="list-style-type: none"> • Identify different bamboo and wood products • Draw designs of simple bamboo crafts 	LAT

7.	OCTOBER	16	<p>PROJECT 3 – WORKING WITH WOOD AND BAMBOO (PART 2)</p>	<p>Topics</p> <ul style="list-style-type: none"> • Craft making using bamboo and wood • Understanding traditional craft skills <p>Teaching Aids</p> <ul style="list-style-type: none"> • Craft tools and materials • Samples of bamboo handicrafts <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Hands-on learning approach • Creative design activity <p>Activities</p> <ul style="list-style-type: none"> • Prepare simple bamboo craft model • Display handmade craft items 	REVISION/LAT/HALF YEARLY
8.	NOVEMBER	23	<p>PROJECT 4 – HOME AUTOMATION</p>	<p>Topics</p> <ul style="list-style-type: none"> • Introduction to home automation systems • Use of smart devices in homes 	LAT

				<ul style="list-style-type: none"> • Benefits of automation technology <p>Teaching Aids</p> <ul style="list-style-type: none"> • Videos of smart home systems • Charts showing automation devices <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Digital learning method • Group discussion on future technology <p>Activities</p> <ul style="list-style-type: none"> • Draw a smart home model • List devices used in home automation 	
9.	DECEMBER	18	PROJECT 5 – WATER AUDIT FOR WATER MANAGEMENT	<p>Topics</p> <ul style="list-style-type: none"> • Meaning and importance of water audit • Water conservation and sustainable usage <p>Teaching Aids</p> <ul style="list-style-type: none"> • Charts showing water cycle • Observation sheets 	LAT

				<p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • School campus water audit survey <p>Activities</p> <ul style="list-style-type: none"> • Identify places where water is used in school • Record water wastage points • Suggest ways to save water 	
10.	JANUARY	22	PROJECT 6 – CREATING ADVERTISEMENTS (PART 1)	<p>Topics</p> <ul style="list-style-type: none"> • Meaning and purpose of advertisements • Types of advertisements (print and digital) • Elements of an effective advertisement <p>Teaching Aids</p> <ul style="list-style-type: none"> • Newspaper advertisements • Poster samples <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Advertisement analysis activity <p>Activities</p>	REVISION/LAT/PT2

				<ul style="list-style-type: none"> • Identify advertisements from newspapers • Create slogans for products 	
11.	FEBRUARY	23	<p>PROJECT 6 – CREATING ADVERTISEMENTS (PART 2)</p> <p>REVISION AND SKILL EXHIBITION</p>	<p>Topics</p> <ul style="list-style-type: none"> • Designing creative advertisements • Communication through visual media <p>Teaching Aids</p> <ul style="list-style-type: none"> • Chart papers and colours • Sample posters <p>Innovative Practices Adopted</p> <ul style="list-style-type: none"> • Advertisement design competition <p>Activities</p> <ul style="list-style-type: none"> • Create posters for social awareness • Presentation of student advertisements • Skill exhibition of projects prepared during the year 	LAT
12.	MARCH				

CLASS VIII

SUBJECT: PHYSICAL EDUCATION

S.No	Month	Working Days	Chapter / Topic	Teaching Aids	Assessment
1	April– May	24	Unit 1: Foundations of physical education and well being- <ul style="list-style-type: none"> • Horse Vault Race • Progressive Mass Drill • Baraf Pani • Char Tali • Conduction Relay • Motion in Action Relay • Flex and React Challenge • Move like a Machine • Adapt and Achieve UNIT :6 Yoga : Chapter 1 <ul style="list-style-type: none"> • Yoga for Daily Life 	Demonstration / Practical Activity https://youtu.be/OV3M3H25Nn4?si=8LwTH4yKTaE68WDT	Observation / Skill Test
2	June	7	Unit 2: Physical And Motor Fitness – <ul style="list-style-type: none"> • Crawl To Front • Rock Paper Championship Run • Modified Triathlon Activity UNIT :6 Yoga : Chapter 2 <ul style="list-style-type: none"> • Yoga Sadhana 	Demonstration / Practical Activity https://youtu.be/ZZ9ibgX2SZg?si=eYzs6EW2u5wDGuwk	Observation / Skill Test
3	July	26	Unit 2: Physical and Motor Fitness – <ul style="list-style-type: none"> • Pass, Sit, and Score • Crab Crawl Ball Relay • Hitting Running Target Game • Kick Volleyball • Ropeless Tug of War 	Demonstration / Practical Activity https://youtu.be/ZZ9ibgX2SZg?si=eYzs6EW2u5wDGuwk	Observation / Skill Test

			<ul style="list-style-type: none"> Swasthya Daud UNIT :6 Yoga : Chapter 1 <ul style="list-style-type: none"> Yoga for Daily Life 		
4	August	23	Unit 3: Fundamental Skills of Sports-Athletics – <ul style="list-style-type: none"> Crouch or Sitting Start Chase and Tag Reaction Game Long Jump, Standing Broad Jump Hopping Making an Arch Landing UNIT :6 Yoga : Chapter 2 <ul style="list-style-type: none"> Yoga Sadhana Activity 	Demonstration / Practical Activity https://youtu.be/hGPBnPmUTDA?si=cAwfHikB6H7QCSGj	Observation / Skill Test
	September	24	UNIT 3 Fundamental Skills of Sports - Athletics- <ul style="list-style-type: none"> High Jump Heading Suspended Ball Trikona Kainchi Kuda Putting BALL Reaction Games Action Correction and practice UNIT :6 Yoga : Chapter 1-2 <ul style="list-style-type: none"> Yoga activity 	https://youtu.be/hGPBnPmUTDA?si=cAwfHikB6H7QCSGj	Observation / Skill Test
5	October	16	Unit 4: Fundamental Skills Of Sports- Table Tennis – <ul style="list-style-type: none"> Grip Footwork Forehead Push Backhand Push Basic Service 	Demonstration / Practical Activity	Periodic Test (Last Week)

			Unit 6: YOGA Chapter 3 <ul style="list-style-type: none"> Asana 		
6	November	23	Unit 4: Fundamental skills of sports- Table Tennis – <ul style="list-style-type: none"> Topspin Service, Backspin Service, Forehand Drive, Backhand Drive Forehand Topspin Backhand Topspin Smash Table Tennis Game Unit 6: YOGA Chapter 3 <ul style="list-style-type: none"> Activity Asana 	Demonstration / Practical Activity https://youtu.be/dojoEjsjeXM?si=nvpUQ1urvS0x7osG	Half Yearly Exam (1st Week)
7	December	18	Unit 5 Fundamental skills of sports:- Volleyball – <ul style="list-style-type: none"> Underhand Pass, Overhead Pass Underhand Service Overhead Service Unit 6: YOGA Chapter 4 <ul style="list-style-type: none"> Pranayama 	Demonstration / Practical Activity	Observation / Skill Test
8	January	22	Unit 5 Fundamental skills of sports:- Volleyball – <ul style="list-style-type: none"> Setting Spike Block Dig Ball rotation activity ace accuracy contest ball throw activity 11-point Match Unit 6: YOGA Chapter 4	Demonstration / Practical Activity https://youtu.be/1P8i7tXzh-U?si=Sjco26O0p7Uk5VwS	Observation / Skill Test

			<ul style="list-style-type: none"> • Pranayama 		
9	February	23	Revision	Demonstration / Practical Activity	Observation / Skill Test
10	March		Annual Examination		