

**KENDRIYA VIDYALAYA SANGATHAN BHOPAL REGION****SESSION -2025-2026****CLASS-VIII SUBJECT-VOCATIONAL EDUCATION**

<b>Month</b>	<b>Focus Area</b>	<b>Chapters</b>	<b>Teaching-Learning Outcomes (TLOs)</b>
<b>July</b> <b>Project 1</b>	<b>Hydroponics</b>	Set up a simple hydroponic system (e.g., Deep Water Culture), monitor plant growth	Understand soilless farming techniques and demonstrate the ability to monitor plant growth.
<b>July</b> <b>Project 2</b>			
<b>August</b> <b>Project 3</b>	<b>Feeding &amp; Caring for Farm Animals</b>	Visit a local farm or poultry; create care charts and hygiene posters	Identify basic needs of farm animals and maintain hygiene and nutrition routines effectively.
<b>August</b> <b>Project 4</b>			
<b>September</b> <b>Project 5</b>	<b>Working with Wood &amp; Bamboo</b>	Conduct a mini woodworking workshop: craft small items like pencil stands or bookmarks	Demonstrate basic craftsmanship using wood or bamboo and use hand tools safely and accurately.
<b>September</b> <b>Project 6</b>			
<b>October</b> <b>Project 6</b>	<b>Home Automation</b>	Build a basic home automation demo (e.g., light control using Arduino or relay)	Understand simple automation systems and apply basic electronic skills for automation projects.
<b>November</b> <b>Project 5</b>			
<b>December</b> <b>Project 5</b>	<b>Water Audit for Water Management</b>	Perform a water audit at school/home and propose conservation improvements	Analyze water usage and suggest practical solutions for sustainable water management.
<b>January</b> <b>Project 6</b>			
<b>February</b> <b>Project 6</b>	<b>Creating Advertisements</b>	Design and present print or digital advertisements on environmental/social themes	Develop communication and creative skills to design persuasive advertisements for various media.
<b>March</b> <b>Project 6</b>			
<b>March</b> <b>Project 6</b>	<b>Planning for Kaushal Mela</b>	Organize a mini “Kaushal Mela”: assign roles, plan logistics, prepare booths	Apply teamwork and planning skills to organize an event and manage roles and responsibilities.
<b>April</b> <b>Project 6</b>			
<b>April</b> <b>Project 6</b>	<b>Kaushal Mela (Execution &amp; Reflection)</b>	Host the Kaushal Mela, evaluate outcomes, gather reflections from participants	Execute and participate in an event; reflect on challenges, successes, and learning outcomes.
<b>May</b> <b>Project 6</b>			
<b>May</b> <b>Project 6</b>	<b>Resource Integration</b>	Enhance previous projects using annexure resources and advanced techniques	Integrate additional resources to improve quality of existing vocational projects.
<b>June</b> <b>Project 6</b>			
<b>June</b> <b>Project 6</b>	<b>Project Development &amp; Peer Review</b>	Refine products/projects; conduct documentation and peer evaluations	Demonstrate iterative improvement in projects and provide/receive constructive peer feedback.
<b>July</b> <b>Project 6</b>			
<b>July</b> <b>Project 6</b>	<b>Exhibition / Display</b>	Showcase students’ completed vocational projects in a school exhibition	Present completed projects confidently and articulate learning outcomes to a wider audience.
<b>August</b> <b>Project 6</b>			
<b>August</b> <b>Project 6</b>	<b>Assessment &amp; Feedback</b>	Conduct assessments, gather student feedback, review learning outcomes for future	Reflect on overall learning, identify skill development, and participate in formal evaluations.
<b>September</b> <b>Project 6</b>			

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<b>July</b>	Theatre Basics Music Elements Still Life Drawing	1-2	Students can read and interpret short plays 2.understand roles, dialogue, tone. Identify musical elements (rhythm, melody) 3. know parts of instruments. Draw still-life compositions using color, tone, and perspective.	Script reading & scene enactment in small groups.
<b>August</b>	Staging Skills	3-4	Students will write scenes, understand staging elements like expressions or props.	Write and stage a short play; peer feedback.
<b>September</b>	Music Elements	5-6	Identify musical elements (rhythm, melody); know parts of instruments.	Create rhythms or melodies; instrument demo/video.
<b>October</b>	Indian Music Styles	7-9	Learn basic classical music styles, regional elements, imaginative musical expression.	Sing a short raga-based melody; group improvisation.
<b>November</b>	Dance Fundamentals	10-11	Understand body movement, rhythm, traditional forms.	Practice simple dance moves; discuss mood/emotion.
<b>December</b>	Dance & Well-being	12-14	Appreciate dance for well-being and creativity; design group choreography.	Create short group dance inspired by folk/traditional styles.
<b>January</b>	Design Principles	15	Identify visual elements (line, color, form) in artworks and surroundings.	Analyze art images; create basic visual design boards.
<b>February</b>	Still Life Drawing	16	Draw still-life compositions using color, tone, and perspective.	Still-life drawing session (e.g., simple objects); peer sharing.
<b>March</b>	Visual Community Art	17-18	Understand public art's role; design inclusive community-inspired art pieces.	Create collaborative art on themes like "People in Places."
<b>January</b>	Art Awareness Campaign	19	Recognize how art can communicate messages and inspire awareness.	Design art posters or social media visuals for advocacy.
<b>February</b>	Consolidation & Review	All Chapters	Reflect on learning across all art forms; connect learnings creatively.	Portfolio preparation; cross-medium group presentations.
<b>March</b>	Art Exhibition	—	Present and celebrate student work; gain feedback and reflect.	